SAFETIPIN NEWSLETTER
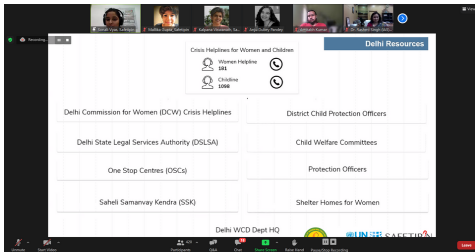
Building a world where everyone can move around without fear especially women and other excluded groups.
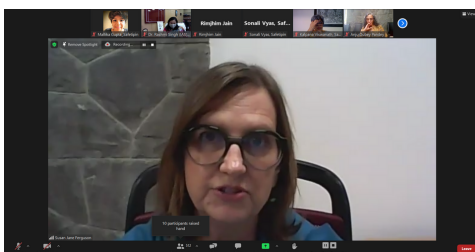
New @ Safetipin

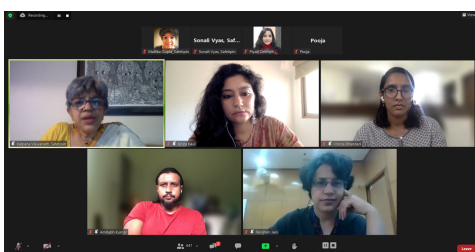## DELHI 'FIND SUPPORT' FEATURE LAUNCHED!

On 12 October 2021, Safetipin launched a directory of services on My Safetipin App for women and children seeking support or shelter from gender-based violence in Delhi NCR. This directory was developed in collaboration with the Department of Women And Children, Delhi Government and UN Women India.

The feature was launched by Dr. Rashmi Singh, IAS (Special Secretary cum Director, DWCD and Department of Social Welfare, Govt. of NCT of Delhi) and Susan Ferguson (UN Women Representative for India), in the presence of over 500 associates of the DWCD, who work at the grassroots level for women and children in Delhi.

The Launch was followed by a panel discussion on "Enabling girls and women's access to opportunities through technology and digital resources" which carried forward the theme for International Day of the Girl 2021- 'Digital Generation, Our Generation!' The panel was moderated by Kalpana Viswanath from Safetipin and the speakers included Vrinda Bhandari (Advocate, Supreme Court of India), Amitabh Kumar (Founder, Social Media Matters) and Ishita Kaul (Programme Analyst, UN Women). The panel brought up insights into tackling digital violence against women, bridging the digital gap, and using technology to reduce violence against women.

Download the app now:

GET IT ON Google Play

Download on the App Store

CALL FOR ENTRIES: URBAN OCTOBER!

Safetipin invites entries for **Re-Imagine, Re-Design, Re-Claim: Challenging Gendered Spaces- An urban essay and photo/illustration competition**, celebrating UN Habitat's Urban October 2021!

COMPETITION BRIEF

Gender is a social construct. Space like gender is socially constructed too. The spatial arrangement of buildings and open spaces in our cities, reflect and reinforce the nature of gender relations in our societies. These relations manifest in complex ways in how we interact with space or vice-versa. It is seen, access to space is fundamentally related to social status and power dynamics. Hence, such socio-spatial manifestations, restrict women's choices to fully participate in public life. It is even more difficult to negotiate space for people who fall out of the cis-male/female binary.

Further, global and local forces like climate change, urban migration or resettlement and, non-inclusive urban policies have deeper impact on the lives of women and others. This competition seeks to discover how innovative ideas under each of the given themes could transform existing public spaces into safe, accessible and inclusive urban environments.

THEMES

Adapting Cities for Climate Resilience

A Gendered Perspective

Mitigating Migration:

Impact of resettlement on gendered bodies

Beyond the binary:

Queer interactions within the urban realm

Essay writing competition

A 1200- 1500 word essay expanding on the theme, along with a suitable title

Photo/ Visualisation Competition

2 to 5 images/ illustrations/ graphics, expanding on the theme supported with a short essay/description of the images (Max: 300 words)

CATEGORIES

Dr. Shilpa Phadke
Dr Shilpa Phadke is a Professor at the Centre for the Study of Contemporary Culture, School of Media and Cultural Studies, at TISS Mumbai. Her research interests include: gender and the politics of space, sexuality and the body, feminist politics among young women, reproductive subjectivities, feminist parenting, single women and marriage, friendship, and pedagogic practices. She is a co-author of the book: *Why Loiter: Women and Risk on Mumbai's, Penguin India, 2011*

Dr. Rutul Joshi
Dr Rutul Joshi is an Associate Professor at Faculty of Planning and the Head of Doctoral Office at CEPT University. He chairs the foundation studio for all PG programs in the Faculty of Planning called 'Understanding the City'. He also teaches urban history at the UG & PG level and urban theories in the PhD program. Rutul's research interests are related to debates around TOD, sustainable and inclusive mobility, and approaches to reform urban planning practices. His current research focuses on post-Covid mobility challenges, parking policies and TOD based retrofit for low-income countries. Rutul also writes in the newspapers and media.

Dr. Kalpana Viswanath
Dr. Kalpana is the CEO and Co-Founder of Safetipin and is involved in designing projects and creating partnerships, both government and civil society. She has worked on issues of gender and urbanisation for over 20 years with several organisations and has led large global projects and provided technical support on women's safety to several cities. She is a member of the Advisory Group on Gender Issues at UN Habitat, Chairperson of Jagori and a Board member of the International Centre for the Prevention of Crime. She was part of the committee that prepared a report on Women's Safety in Delhi for the city government.

JUDGES- ESSAY COMPETITION

Manjima Bhattacharjya
Manjima is a feminist researcher, writer and activist based in Mumbai. She holds a PhD in sociology. Her areas of specialization include gender and sexuality, and labour and the body. She is the author of 'Mannequin: Working Women in India's Glamour Industry' (Zubaan 2018) and 'Intimate City' (Zubaan 2021). She is @manzibarr on social media.

Mriganka Saxena
Mriganka is an Architect, Urban Designer and Founding Partner of Habitat Tectonics Architecture & Urbanism (HTAU). She has over 18 years' experience in urban design and planning in UK and India. She works with both public and private sectors with a focus on design-led policy and tools for effective delivery in the areas of Transit Oriented Development (TOD), Mobility, Sustainable Master planning and Restoration of Natural Water Resources.

Rwitee Mandal
Rwitee is an Architect and Urban Designer from SPA, New Delhi. Her expertise lies on the subject of 'gender and space' and she has worked in varied capacities with women-centric organisations and urban design practices in India. She guides the team at Safetipin with content development, data representation and intervention recommendations Currently, she is also a visiting faculty at her alma mater at the Post Graduate Urban Design Programme.

JUDGES- PHOTO/ILLUSTRATION COMPETITION

View the complete competition brochure for guidelines and prizes here.

Register   Submit

Safetipin Nite Data Collection completed In Dhaka, Bangladesh

Safetipin with The World Bank is piloting digital technologies for more inclusive urban public spaces in Dhaka, Bangladesh. The project seeks to address the issue of women's safety in Dhaka by enhanced participatory data collection using the Safetipin Applications - My Safetipin and Safetipin Nite. We are happy to announce that we have completed data collection through 'Safetipin Nite' for the whole of Dhaka, covering over 1500 kms of motorable roads. We have also started the image analysis process and soon would be out with our initial findings.

The city has completely opened up now with no movement restrictions, making public spaces in full use again. User-generated, public space audits using 'My Safetipin' have been initiated as well by women and girls in Dhaka. On completion of data collection, the project will conduct analysis of the complete data sets and draft recommendations on how to make public spaces safer and accessible for women and others.

Safetipin Site Data Collection in Buenos Aires, Argentina

As part of the safety and assessment mapping project in partnership with World Bank, detailed assessments were conducted at and around 7 railway stations of the Mitre line in Buenos Aires. Staff from the railway operators, ADIF (Administración de Infraestructuras Financieras Sociedad del Estado) and SOFSE (Operadora Ferroviaria Sociedad del Estado) collected in-depth information on spatial and infrastructural parameters using Safetipin's web app; Safetipin Site.

Additionally, user perception surveys were also conducted to capture users' experience of mobility around these railway stations. We are currently working on the data analysis to identify gaps in existing infrastructure and suggest recommendations for building safe, accessible and gender-inclusive railway stations.

Feedback session for safety audits with community members in Durban.

Soul City Institute and Safetipin organised a stakeholder workshop on Oct 1 2021, in Durban to disseminate the findings of Safety Audits conducted in two communities; KwaMashu and KwaNdengezi. The workshop was attended by the volunteers of Ethembeni Crisis Centre and Gugu Dlamini Foundation, representatives from National Taxi Association along with Ms Nomusa Shembe from Safer Cities Unit of eThekwini Municipality.

The workshop also included group work to identify the areas within the communities for priority intervention work. Going forward, the feedback and learnings from the workshop would be incorporated into the audit report. This report would then be submitted to the eThekwini Municipality.

Safetipin at Pune Smart City's celebration of 'Azadi ka Amrit Mahotsav'

On the occasion of 75 years of independence, Pune Smart City Development Corporation collaborated with Safetipin and Pune IUDX to promote MySafetipin App and seek #FreedomFromFear in Pune. The collaborators collectively promoted the use of the 'Quick Audit' feature, which provides a safety score in three easy steps, using Artificial Intelligence and Machine Learning.

Pune Smart City will be featuring Pune residents with the highest number of audits, as 'Safeti-Champions' to encourage the use of the app and collectively make Pune safer.

Hard City - Soft City: A South Asian perspective on the dichotomy of physical and operational urban technologies.

Harvard Graduate School of Design Alumni Council organised a virtual summit on the South Asian perspective on the dichotomy of physical and operational urban technologies on 24th September 2021. Kalpana Viswanath was invited as one of the speakers of the Soft-City panel.
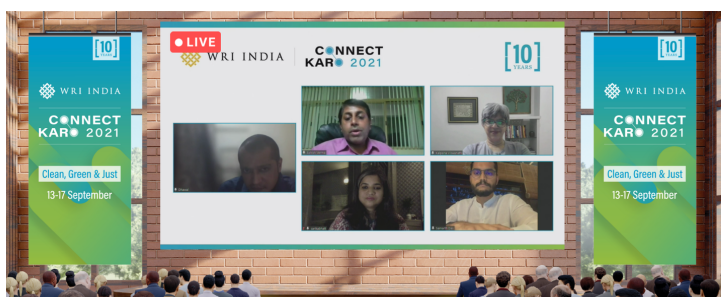
The discussion revolved around the inclusive and integrative ways to update existing infrastructure and technologies, beyond optimizing its performance for efficiency, to create more resilient, equitable, and sustainable neighbourhoods and improve their governing systems.

The Hard City panel unpacked the discourse of physical infrastructure beyond the top-down modernist visions of efficient engineering solutions. The Soft city panel highlighted the operational UrbanTech that animates the city with entrepreneurial and civic innovations. The two panels presented views that drew the dialectic relationship between physical and operational infrastructure that compose and configure the South Asian cities.

"Safer Streets, Safer Cities" panel discussion at WRI Connect Karo 2021

Connect Karo 2021 is organised by WRI India to engage with decision makers, thought leaders and experts in urban planning, water infrastructure, air quality, transport, electric mobility, child friendly cities, safer streets and more, to gain insights and share key learnings.

The event theme for the year was 'Clean, Green & Just', and it was held virtually starting September 13, 2021 over five days. On September 16, 2021, Kalpana Viswanath spoke at the "Safer Streets, Safer Cities" panel discussion on how cities can be made inclusive & Safer by Design, for women. The panel questioned who the real users of roads are, and brought up the need to have diversity in the process of planning. It also highlighted how 'pilot projects' are slowly becoming an escape from actual, long-term resolution of issues regarding safety and accessibility on Indian streets.

Building Safer Cities: Women's Safety through Technology and Global Travelling

On 27 September, Safetipin collaborated with two women-led apps; GreetHer and JustHerride Share to celebrate World Tourism Day with World Tourism Organization (UNWTO) on this year's theme: Tourism for Inclusive Growth.

Mallika Gupta from our team spoke with Kimberly Evans, Founder and CEO of JustHerride Share, and Vanessa Karel, Founder of GreetHer, on using technology and data to build sustainable environments that target safety risks for women around the world.

'Quantifying change in activity mobility patterns in the context of a 15-minute city'

Ankita Kapoor from our team participated in a workshop organized by C40 titled "Quantifying change in activity mobility patterns in the context of a 15-minute city" on Sep 29th. The interactive workshop aimed at discussing key indicators of a 15-minute city that affect the mobility patterns of the city users. The session also focused on discussing methods that could be used to quantify the change in physical activity of the users.

Sustainable Urbanisation Strategy (ASUS) Thematic Dialogue on 'Urban Safety and Security' @ the ASEAN Sustainable Urbanisation Forum.

From 6-8th October, ASEAN convened its first multi-stakeholder forum dedicated to promoting sustainable urbanisation in the region- The ASEAN Sustainable Urbanisation Forum (ASUF). ASUF served as a platform to promote connectivity, knowledge sharing, and learning opportunities for ASEAN Member States, cities, and people.

On 7 October, Kalpana Viswanath moderated a Thematic Dialogue on 'Urban Safety and Security' with experts from across ASEAN. The discussion focused on exploring digital technology as an enabler of building safer and liveable cities, through the lens of ethics and digital resilience.

'Girls Breaking the Digital Divide in South Asia'- International Day of the Girl 2021

On the occasion of 'International Day of the Girl,' UNICEF South Asia and Plan International Asia-Pacific organised the "Girls Breaking the Digital Divide in South Asia" webinar on the topic 'Digital Generation, Our Generation.'

Sharmila Ray from UNICEF India presented the Safety Mapping project conducted in Surat using Safetipin digital tools, to discuss the necessity of bridging the digital gap and link girls to better oppurtunities.

Media & Products

Kicking Off Urban October

Urban October brings attention to urban issues and sustainable development. The theme for this year focuses on the climate crisis in line with UN-Habitat's campaign #ClimateAction4Cities. Safetipin kicked off the month by launching the 'Re-Imagine, Re-Design, Re-claim' competition and discussing the impact of climate change on women's urban lives.
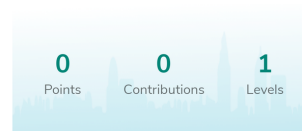
My Safetipin app

Cities are designed for men, by men. How do we make them more inclusive for women and excluded groups? Creating an app for women's safety without asking women what they want/ need for their safety is not the solution. Adding infrastructure without the voices of excluded groups will not make it inclusive for everybody.

The My Safetipin app gives you a platform to share your concerns and have YOUR voice heard. How? It's simple- do safety audits on the app whenever you are out in a public space. Whenever we are working in your city, we will take your view to the local authorities with recommendations for actionable change on-ground.


Featured

Under-Reporting, no Access to Recourse Behind 'Dip' in Crimes Against Women in 2020, Say Experts

The National Crime Records Bureau report released on Wednesday said crimes against women in India have dipped in 2020 by 8.3% in comparison to 2020, but many experts question if the 'decline' is real.

BY SRAVASTI DASGUPTA — SEPTEMBER 17, 2021

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DELHI NEWS

Streetlights on the blink in south Delhi, survey identifies 2,557 dark spots

The survey found the maximum number of such spots in the south and Najafgarh zones while the situation was relatively better in the west zone. The report said 786 streetlights were found non-functional in the south zone, 734 in Najafgarh zone, 670 in central zone and 367 in the west zone.

Several municipal councillors have also highlighted the higher dysfunctional rate of LED lamps during the monsoon season. (Ravi Choudhary/HT PHOTO)

Updated on Sep 24, 2021 05:22 AM IST

By Paras Singh, New Delhi

How Cities Are Designed to Restrict Women's Access to Drinking Culture

By Saumya Kalia

Oct 8, 2021

SHARE

Image Credit:Alamy/Hitesh Sonar For The Swaddle

For P., the desire to drink a vodka tonic involves an obstacle course. The Good Old Wine Shop is the end destination, located some six kilometers from the central city, where she lives. She avoids going to the Crowded Old Wine Shop;

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